## $_{ m hid}$ A plea from Tom Burnett Sr. to the wonderful people of Somerset $_{ m pair}$

My son Tom confronted a terrible moment of truth. Faced with a plot against our nation, he and the other heroes of Flight 93 fought back, and at the cost of their lives, foiled that plot to destroy the White House or the Capitol. Now it is time for the rest of us to face our moment of truth. Flight 93 has been re-hijacked, and I am requesting that if you can, you go down to the public meeting of the Memorial Project at Somerset Courthouse Saturday, sign up to comment at the end, and demand that a proper investigation be conducted.

THIS was no accident:

The Memorial Project held an open design competition in time of war, inviting the entire world to enter. Guess who joined in?



That group of trees that sits roughly in the position of the star on an Islamic flag is the crash site. Who do YOU think is being memorialized here?



A second Islamic feature that I also protested when I served on the Stage II jury is the minaret-like Tower of Voices, formed in the shape of a crescent, with its top cut at an angle so that its crescent arms reach up into the sky. Upturned crescents are a standard mosque adornment in many Muslim countries.

Every iota of this original Crescent of Embrace design remains completely intact in the so-called "redesign." That is why CongressmanTancredo asked the Park Service this autumn to scrap the existing design entirely. Instead of getting rid of the giant crescent as Tancredo demanded back in 2005, architect Paul Murdoch only disguised it with a few surrounding trees.

Also remaining are those damned 44 glass blocks on the flight path. (There were forty passengers and crew and four Islamic terrorists on Flight 93.) The Memorial Project acknowledges the 40 blocks inscribed with the names of my son and the other heroes, and they acknowledge the three inscribed with the 9/11 date, but they pretend not to know about this one: the huge glass block that dedicates the entire site.

When this 44th glass block is pointed out, Project Partners say that it can't be counted with the other blocks because it is not the same size. What? Because the capstone to the terrorist memorializing block count is magnificent, that is supposed to make it okay?

For every Islamic or terrorist memorializing feature of the crescent design, the Park Service has another equally phony excuse. Please read the exposé below of the Park Service's fraudulent investigation, and please come to the meeting on Saturday to demand state and Congressional investigations into the Flight 93 memorial.

Tom Burnett Sr., February 2008