

Park Service says "passengers and crew" broke the circle of peace on 9/11

This was stated both by Flight 93 Memorial superintendent Keith Newlin and by park manager Jeff Reinbold. They can't admit that it was Islamic terrorists who broke the peace on 9/11 or else the circle-breaking crescent-creating theme of the Flight 93 Memorial would have to be depicting the actions of the terrorists, and what a depiction it is: a blatant declaration of Islamic victory, as the terrorists replace our circle of peace with their own Islamic crescent and star flag. Desperate to avoid this damning implication, Newlin and Reinbold pretend it was our murdered heroes who broke the peace on 9/11.

"They are the one's who brought the plane down," said Newlin. Apparently he missed the last words of the terrorists from the flight recorder:

"Is that it? I mean, shall we pull it down?" "Yes, put it in it, and pull it down." "Down. Push, push, push, push, push." "Allahu akbar." "Allahu akbar." "Allahu akbar." "Allahu akbar." "Allahu akbar." "Allahu akbar." "Allahu akbar."

As the Burnett family has noted many times: "Tom was trying to get back to us." Our heroes didn't *sacrifice* themselves (another theme of architect Paul Murdoch's memorial design). They were trying both to stop the terrorists and *to live*. But we all know who actually was on a mission to die that day, just as we all know who actually broke the circle of peace on 9/11.

Full remarks of Newlin and Rhinebold

The exchange came at the August 2008 Memorial Project meeting. Tom Burnett Sr. and myself (Alec Rawls) had traveled to Somerset to speak against the broken-circle design. I took an opportunity to question Newlin and Reinbold about the memorial's circle-breaking, crescent-creating theme. Here is the full record of our brief con-

versation as I transcribed it at the time. One line is in paraphrase. The rest is verbatim:

Alec Rawls: "You can't just say it was 'the flight path' that broke the circle. This is a story of human action. So who did it? In your depiction, who is breaking the circle?"

Jeff Reinbold: "The passengers and crew."

Rawls: "But the circle is a symbol of peace. Who broke the peace? It was the TERRORISTS who broke the peace on 9/11."

Reinbold counters that the circle is also a Druid symbol, and a Christian symbol.

Rawls: "But it is still a symbol of peace [especially as the Memorial Project is using it, with the circle being broken on 9/11] so who breaks it?"

Keith Newlin: "It was the passengers and crew. They are the one's who brought the plane down."

Rawls: "You don't think it was the terrorists who broke the peace?"

Newlin: "They TRIED to break the peace," said Newlin, "but they failed."

Rawls: "Really? They failed to break the peace? What about the 40 murdered heroes?"

Press blackout

In early 2008 I started pressing the Park Service to answer the "who broke the circle" question. About a hundred of our supporters submitted emails, prompting the Park Service to address the circle-breaking theme on their web site. To inform the press of our effort, I asked our emailers to cc one of your local reporters so that she wouldn't have to take my word for it

that people were asking this question. Instead of welcoming this confirmation of the facts she got bitterly angry and deleted all the emails, claiming that these hundred queries, all from separate individuals, were "spam." No story. No letting the public know that the Park Service had responded, but was still evading the "who" question.

The Service *did* have an answer ready, as Newlin and Reinbold proved that summer, and it was a blockbuster. After I posted our conversation online it was quoted by the most internationally popular of all opinion columnists, Mark Steyn, and appeared in newspapers all around the world, but *still* no news story. No follow up. No asking the Park Service if the breaking of the peace by the passengers and crew was an official position.

This will continue unless enough of you demand that your local newspapers ask Newlin and Reinbold if I am telling the truth: did they say what I claim they said? Or maybe they want to offer a different answer now. Maybe they are ready to admit that it was the terrorists who broke the circle? And what does Murdoch say? He's the one who *came up* with the circle-breaking crescent-creating theme.

Here are some phone numbers if you want to help. Just ask to talk to a news editor, and please be polite. If they still don't cover the story, you can always call again:

Daily American: (814) 444-5900

Tribune-Democrat: (814) 532-5050

Tribune-Review: (412) 321-6460; 1-800-433-3045

Post-Gazette: (412) 263-1100

Or ask Newlin and Reinbold yourself: (814) 893-6322

If they give you an answer, please send it to me: alec@rawls.org. (Postable flyer below.)



Remove the extra arc of trees that explicitly represents a broken off part of the circle, and the unbroken part of the circle—what symbolically remains standing in the wake of 9/11—is just the original *Crescent of Embrace*, pictured above, a giant Islamic shaped crescent, pointing to Mecca.

If YOU can tell that the *Crescent of Embrace* is laid out in the configuration of an Islamic flag, what are the chances that architect Paul Murdoch, who gave the design its

crescent name, did not know that it was laid out in the shape of a crescent-and-star flag? Pretty much zero. And if he *knew* it, and he still *did* it, that means he *intended* it.

Then you find out the crescent also points to Mecca. That's the second airplane flying into the second Trade Tower. One airplane and people *suspect* intent, but aren't sure. Two and the whole country immediately knows we are at war. Except those charged with the memorialization of Flight 93. They just can't conceive



how anyone could possibly want to hijack the memorial. Some woken vigilance.

We hosted an open design competition in time of war and invited the entire world to enter. Of course our terror-war enemies would take up that offer and try to win a memorial to their heroes instead of ours. The Memorial Project should have been alert to this ploy. Instead they are willfully blind to a perfectly obvious terrorist-memorializing design.