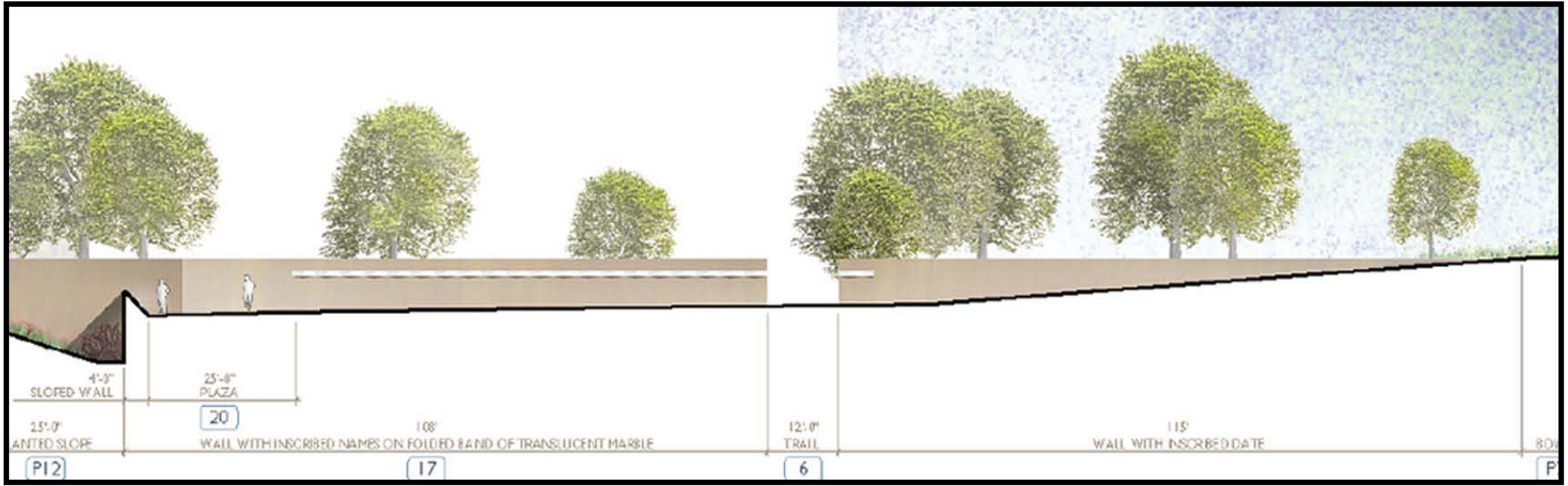


# The symbolic damnation of the 40 heroes, Part 2: 40 heroes, cast out of the crescent and star parts of the central structure

All four of the “extra” glass blocks on the flight path are placed in the crescent and star parts of the central structure. The separate upper section of Memorial Wall that sits in the exact position of the star on an Islamic crescent and star flag contains three glass blocks, inscribed with the 9/11 date (gray-white-gray):



The 44th glass block on the flight path is the huge glass block that dedicates the entire site. It sits at the end of the Entry Portal Walkway, which follows the flight path through the Entry Portal Wall at the upper crescent tip.

In the image at the right, a man and a child are shown looking at the inscription on this huge glass block.

In Murdoch’s thematic description, the flight path breaks the circle, turning it into the giant crescent. Thus the 44th block celebrates the terrorists’ circle-breaking/ crescent-creating feat, and since it marks the upper crescent tip, it too sits in the symbolic Islamic heavens.

In contrast, the 40 blocks inscribed with the names of our murdered heroes are placed in the lower section of Memorial Wall (on the left in the image at the top). Since the upper wall, inscribed with the 9/11 date, represents the star on the Islamic flag, this lower section of wall (divided from the upper section of wall by the opening for the path) sits outside of the star, and hence outside of the symbolic Islamic heavens, which in Islam implies damnation.

