

A Petition, Requesting Congressional Investigation of Islamic Symbolism in the Flight 93 Memorial Design

Many features of the chosen Flight 93 Memorial design are intolerable:

1. **THE GIANT CRESCENT.** The centerpiece of the original “Crescent of Embrace” design was a giant red Islamic shaped crescent. Every particle of this original crescent design remains completely intact in the so-called redesign, which only added a few irrelevant trees. The giant crescent is still there.
2. **IT POINTS TO MECCA.** The giant crescent points to Mecca. A crescent that Muslims face into to face Mecca is called a "mihrab," and is the central feature around which every mosque is built. The Flight 93 Memorial is on track to become the world's largest mosque.
3. **THE ISLAMIC SUNDIAL.** The minaret-like Tower of Voices is a year-round accurate Islamic prayer-time sundial (one of many typical mosque features that are realized in the crescent design, all on the same epic scale as the half mile wide central crescent).
4. **THE 44 BLOCKS.** There are 44 glass blocks on the flight path, equaling the number of passengers, crew, AND terrorists.

Intentional or not, these features are entirely unacceptable. This travesty must stop and investigations must begin.

- 1) We the undersigned call on our state and federal legislators to undertake their own thorough and independent investigations of the Flight 93 Memorial design. The truth must come out.
- 2) We ask that the crescent design be scraped entirely and that it be replaced with a new design that is not tainted by Islamic or terrorist memorializing symbolism.
- 3) We demand a fitting and proper memorial that HONORS the brave men and women of Flight 93.

| Signature | Printed name | City and state | Email (if you want updates) | Date |
|-----------|--------------|----------------|-----------------------------|------|
| 1. | | | | |
| 2. | | | | |
| 3. | | | | |
| 4. | | | | |
| 5. | | | | |
| 6. | | | | |
| 7. | | | | |

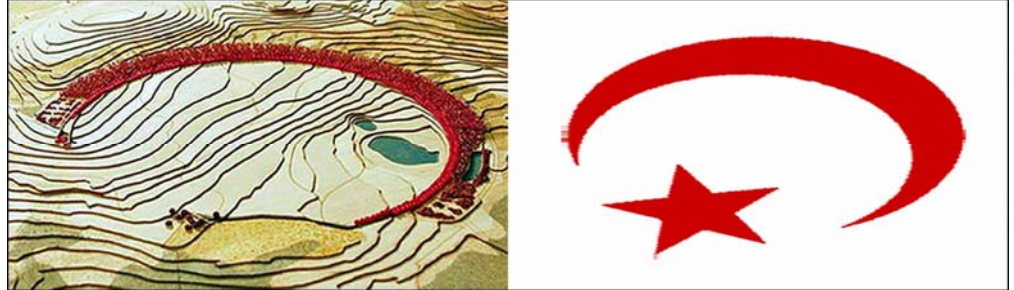
See reverse side for graphical demonstrations of the four points. Printable copies of this petition are available at CrescentOfBetrayal.com. Mail all petitions (including partials) to Bill Steiner, 201 Center Ave. Mt. Pleasant, PA 15666 (Email: n3auj@zoominternet.net). All petitions received by April 25, 2008 will be delivered to the Memorial Project meeting May 3rd. Keep sending petitions for as long as it takes to stop the crescent design. All will be delivered to Congress. If you are local, please help us protest at the May 3rd meeting, starting mid-morning at the Somerset County Courthouse.

No Islamic symbolism on the graves of our Flight 93 heroes

The petition on the other side of this sheet lists four intolerable elements of the Flight 93 Memorial that is now being built in Pennsylvania. Graphics and explanations here:

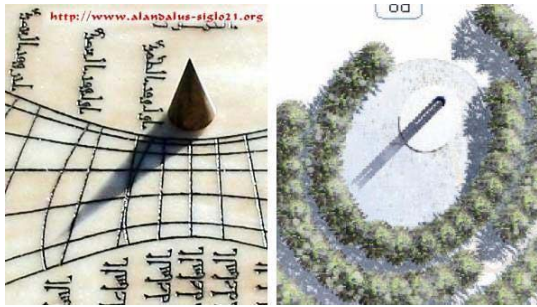
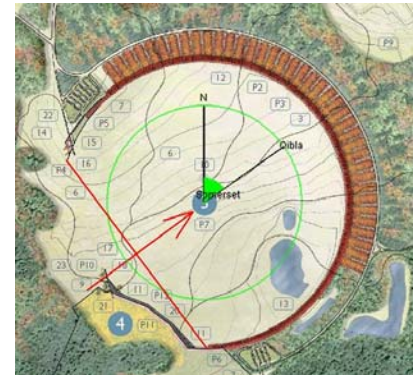
1. The giant crescent. The original Crescent of Embrace design was a giant Islamic shaped crescent with the crash site placed between the crescent tips, in the position of the star on an Islamic crescent and star flag:

The redesign was supposed to eliminate these Islamic symbol shapes, but as Congressman Tom Tancredo wrote to the Park Service in November 2007, these features remain completely intact in the so-called redesign, which only disguised the crescent with a few additional trees. Architect Paul Murdoch's refusal to eliminate the Islamic symbol shapes suggests intent, but intentional or not, these symbol shapes are unacceptable. Congressman Tancredo is now calling for the crescent design to be scrapped in its entirety, and we join in that request.



2. It points to Mecca. Several credible analysts have found that a person facing directly into the giant crescent (still present in the redesign) will be facing almost exactly at Mecca. The green "qibla" circle in the graphic on the right is from the prayer-direction calculator at Islam.com. It shows the direction to Mecca from Somerset PA (ten miles from the crash site). The red arrow shows that a person standing between the crescent tips and facing into the center of the crescent will be facing almost exactly at Mecca.

This Mecca orientation claim must be authoritatively investigated and answered. If it is true that the crescent points to Mecca, and hence can serve as an Islamic prayer direction indicator (the central feature around which every mosque is built), then whether this construct was intentional or not, it indelibly taints the design.



3. The giant Islamic sundial. Anyone can see the overt similarity between a traditional Islamic sundial (left-hand image) and Tower of Voices part of the Flight 93 Memorial (right-hand image).

When the shadow of the traditional sundial reaches the outer curved vertical in this photo, it will be time for Islamic afternoon prayers. Shadow calculations confirm that, on any day of the year, when the shadow of the 93 foot tall crescent shaped Tower of Voices reaches the inner arc of trees, it will also be time for Islamic afternoon prayers.

Numerous other features can also be readily interpreted as Islamic or terrorist memorializing.

4. The 44 blocks. Tom Burnett Sr. does not want Tom Junior's name inscribed on one of the 44 translucent blocks that is to be enplaced along the flight path. 44 is the number of passengers, crew, AND terrorists.



The left side of this graphic shows the Memorial Wall, which follows the path of Flight 93 down to the point of impact. At eye level are 43 glass blocks. Forty are inscribed with the names of the 40 heroes. Three are inscribed with the 9/11 date.

Right-hand image: the 44th glass block sits at the end of the Entry Portal Walkway, where the flight path crosses the upper crescent tip. It marks the spot where, in architect Paul Murdoch's description, the terrorists

broke our humanitarian circle, turning it into a giant (Islamic shaped) crescent. This circle-breaking, crescent-creating feat is memorialized by the inscription: "A field of honor forever."

The Park Service dismisses the suspicious block count on the grounds that the 44th glass block is much larger than the others. Mr. Burnett is not comforted by the magnificence of the 44th block, and neither are we.

Visit CrescentOfBetrayal.com for the full exposé. This design must be stopped, and investigations must be launched!